



SELECTED COMMISSIONS

- 2015 **Conspicuous Consumption**, 4/3/4' ea., Sydney, Australia
You're Doing Great, 6/3/2', Columbia, MD
I'd Rather Have a Tree, 18/30/10', New Albany, IN
Tic Tac Toe Bench, 8/8/8', Suwannee, GA
Love Hurts, 8/2/2', Suwannee, GA
Oasis, 30/20/20', Union University, Jackson TN
You're Doing Great, 6/3/2', Macon, GA
- 2014 **Lit From Within**, 8/8/8', Georgetown GLOW, Washington DC
A New Confessional, 8/16/25', Sojourn Cathedral, Louisville KY
- 2013 **The Stage That New Albany Built**, 40/15/8', New Albany Bicentennial Public Art Project, New Albany IN
Love Hurts, 3/3/8', Missouri Valley College, Marshall MO
Anchor In The Storm, 40/18/6', Watermarks Project, Nashville TN
- 2012 **Edgar Allan Poe and the Sons of Temperance**, 4/2/7', River Walk, Chattanooga TN
Tic Tac Toe Bench, 8/8/8', Art in Place, Columbus GA
Conspicuous Consumption, 3 pieces ea 4/4/4', University of Colorado, Boulder
- 2011 **500 Years**, 2/160/4', Union University, Jackson TN
Love Hurts, 2/2/7', Rosen 25TH Annual Sculpture Award, Appalachian State Univ., Boone NC
Highlighting the Obvious, 54/54/4', Knoxville Museum of Art, Knoxville TN
Extinction of the Masses, 40/34', The University of Tennessee, Knoxville
Site-specific sculpture award, SculptureNow, Barrington MA
Viewer Trap, Artist Catch and Release Program, 20/40/7', Dogwood Arts Festival, Knoxville TN
Interwoven, 20/35/3', Prairie Center of the Arts, Peoria IL

- Explorations in Snow, Vermont Studio Center, Johnson, VT
 Red Wing Brand, 23/30/1', Anderson Center, Red Wing MN
- 2010 Title Wave, 40/30/7', Sculpture by the Sea, Sydney Australia
 Two Witnesses, 6/3/8', University of Southern Mississippi, Hattiesburg
 That Thin Eternal Line, 4/3/9', University of Louisiana, Monroe
 The Art in Public Places Knoxville, Dogwood Arts Festival, Knoxville TN
- 2009 Our Peace, 200/200/15', Hermitage, Home of Andrew Jackson, Nashville TN
 River Eddy-fy, 114/32/8', White River St. Park, Indianapolis IN
- 2008 Hurrican't Come Here No More, 108/36/8', Sculpture Key West, FL
- 2007 Lazarus and the Rich Man, 4/2/10', Delta State University, Cleveland MS
 Itinerant Man, 12/2/9', ArtInPlace, Charlottesville VA
 Adam and Eve, 4/3/10', Univ. of Indianapolis, Indianapolis IN
- 2004 Lazarus and the Rich Man, 4/2/10', Skokie Northshore Sculpture Park, IL
- 2000-01 Bethel, Jackson/Madison County Public Art Commission, Jackson TN
- 1998 Jackson Chamber of Commerce, Public Art Commission, Madison Award
- 1996 Sanctum 1, 9/40', Rome Council for the Arts, Rome GA
- 1995 Seasons, Corporation for Olympic Development, Atlanta GA
 Ring of Love, 15/60', Alabama Institute for Deaf and Blind, Talladega AL

PRIVATE COLLECTIONS

- 2011 Archie Bray Foundation, Building Parameters XI (Settled), Helena MT
- 2010 Neil Livingstone & Cynthia Tsai, A man-made sanctuary (Red), Washington DC
 Jim and Pat Kolva, A man-made sanctuary (Orange), Spokane WA
 Candy Caldwell, A man-made sanctuary (Blue with Curve), Lafayette CA
 Walter Shroyer, Mankind's Grip on Nature, Bluefield WV
 Ijams Nature Center, Wrapped, Knoxville TN
 Bluefield College, Juxtaposition and Infinite Space, Bluefield VA
- 2009 The University of Tennessee, Ewing Gallery, Untitled-Houses, Knoxville TN
- 2008 Beardsley Farm, Random Precision, Knoxville TN

- 2005 **Company Zero Graphics**, Two Witnesses, Columbia TN
- 2004 **Franklin Group**, Adam and Eve
- 2002 **Dr. and Mrs. Semarau, Gallery**, Art Under a Hot Tin Roof, sculpture
- 2000 **Bowden Collection**, Private Commission, Cape Cod MA. (The private collection was featured in "Arts and Antiques" January 2000)
- 1999-00 **Pew Charitable Trust Grant**, Altar Commission, Public Grant
- Dean Dixon Photography**, Private Commission, Nashville TN
- 1992 **Joseph Perrin**, Professor Emeritus, Georgia St.
- 1990 **Dr. and Mrs. Donald Kurka**, Untitled, 12/6/6', permanent outdoor sculpture
- Trump Corporation**, Untitled, 15/30', Knoxville TN

EXHIBITIONS

SOLO 2015

- I Finally Made It To God**, Union University, Jackson TN
- Artist In Residence Exhibition**, Briarcrest School, Memphis TN
- I Finally Made It To God**, Indiana Wesleyan University, Marion IN
- Settings**, Wilson Hall Gallery, University of Alabama, Huntsville
- 2014 **I Finally Made It To God**, Lipscomb University, Nashville TN
- 2013 **One**, Firehouse Gallery, Genesee Center for the Arts, Rochester NY
- It Is What It Is**, Barefoots Joe, Jackson TN
- Expanse**, Fosdick-Nelson Gallery, Alfred University, NY
- 2010 **Building Parameters**, Boswell Corner Gallery, North Idaho College, Coeur d'Alene ID
- Reclaiming Creation**, Bea Paine Gallery, Bluefield Area Arts Center, Bluefield WV
- 10,000 years**, Union University, Jackson TN
- 2009 **Senior Show**, Gallery 1010, Knoxville TN
- Explorations in Wood**, Union University, Jackson TN
- 2008 **Bridge**, Studio 212, Maryville TN
- 2006 **Altars**, Gallery 1010, Knoxville TN
- Solo Exhibition**, Bluefield College, Bluefield WV

- 2005 Solo Exhibition, Middle Georgia College, GA
- 2004 Solo exhibition, Freed-Hardeman University, Henderson TN
- 2003 Solo Exhibition, University of Alabama, Huntsville
- 2001 Martyrs, University of Arkansas, Little Rock
- 1999 Martyrs, Weathersby Fine Arts Gallery, Pineville LA
- 1998 Legacy of the Holocaust in Contemporary Society, University of Nebraska, Omaha
- 1997 Solo Exhibition, Adam Gallery - Wheaton College, Wheaton, IL
- 1993 Light, Arnold Gallery, Rome GA

GROUP

- 2014 Interpreting Icons, Gallery 102, George Washington University, Washington DC
- Alabama: Year of the Pot, Alabama Power Gallery, Birmingham AL
- Transforming New York Street Objects, The Lodge Gallery, New York NY
- Art Faculty Exhibition, University Art Gallery, University of North Alabama, Florence AL
- 2013 6x6x2013, Rochester Contemporary Art Center, Rochester NY
- Varied States, Harry Krug Gallery, Pittsburg State University, Pittsburg KS
- 2012 Transitions: 2-Day Air, Robert C. Turner Gallery, Alfred University, NY
- 2011 Recent Acquisitions to the Permanent Collection, North Gallery, Archie Bray Foundation, Helena MT
- Bray Residents at Kolva-Sullivan, Kolva-Sullivan Gallery, Spokane WA
- Fellowship Exhibition, Archie Bray Foundation, Helena MT
- Wood Works, The Renaissance Center, Dixon TN
- Resident Artists and 2011 Artists to the Edge, Archie Bray Foundation, Helena MT
- A.L. Swanson Gallery Ceramics Exhibition, A.L. Swanson Gallery, Helena MT
- ABF Residents and Visiting Artists from 2010, NCECA, The Train Station, St. Petersburg FL
- 2010 Archie Bray Foundation Holiday Exhibition, North Gallery, Archie Bray Foundation, Helena MT
- We Make Objects; Objects Make Us, A1 Art Labs, Knoxville TN
- Archie Bray Foundation-60 Years of Creativity and Innovation, SOFA Chicago-Chicago IL

2010 Artists in Residence Exhibition, Kolva-Sullivan Gallery, Spokane WA

Resident Artist Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena MT

Artist of the 21st Century, West Tennessee Regional Art Center, Humboldt TN

Archie Bray Foundation Resident Artists, Copeland Gallery, Montana State University, Bozeman MT

2009

Phoenix Exhibition, University Center, Knoxville TN

Artist of the 21st Century, West Tennessee Regional Art Center, Humboldt TN

Phoenix Exhibition, University Center, Knoxville TN

EURCA Undergraduate Research Exhibition, Knoxville TN

Archie Bray Foundation Holiday Exhibition, North Gallery, Archie Bray Foundation, Helena MT

Artists in Residence Exhibition, Kolva-Sullivan Gallery, Spokane WA

Carbondale Clay National V, Carbondale Clay Center, Carbondale CO

NRETNI, Anderson Ranch Art Center, Snowmass Village CO

Too Much Love, Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass Village CO

The BFA Honors Exhibition, Ewing Gallery, The University of Tennessee, Knoxville

EURCA, The University Center Ballroom, The University of Tennessee, Knoxville

Phoenix Exhibition, University Center, Knoxville TN

UT Ceramics Exhibition, The Emporium Center for the Arts & Culture Alliance, Knoxville TN

1st Annual Juried Outdoor ECO-Sculpture Exhibition, Maryville Greenbelt Park, Maryville TN

The University of Tennessee 62nd Annual Student Art Competition, Ewing Gallery, Knoxville TN

2008

New Work Group Exhibition, Three Flights Up Gallery, Knoxville TN

Phoenix Exhibition, University Center, The University of Tennessee, Knoxville

2nd Annual Juried Show, A1LabArt Gallery, Knoxville TN

Group Exhibition, Beardsley Farm, Knoxville TN

Group Exhibition, A1LabArts, Gallery, Knoxville TN

- The University of Tennessee 61st annual Student Art Competition**, Ewing Gallery, Knoxville TN
- Maryville Art Walk, Studio 212, Maryville TN
- Group Exhibition, Davis Loft, Maryville TN
- EURCA, The University Center Ballroom, The University of Tennessee, Knoxville
- 2007 **The Next Generation**, Museum of Biblical Art, New York NY
- Staff Exhibition, Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass Village CO
- The University of Tennessee Ceramics Department**, NCECA, Baltimore MD
- 2006 **Staff Exhibition**, Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass Village CO
- New Horizons, The Ned McWherter Cultural Arts Center, Jackson TN
- Sculpture in the Rockies**, Union University Art Gallery, Jackson TN
- The University of Tennessee 59th annual Student Art Competition**, Ewing Gallery, Knoxville TN
- UT Ceramics Department Invitational**, Mighty Mud Gallery, Knoxville TN
- Pretty in Porcelain**, 1010 Gallery, Knoxville TN
- 2005 **Bliss**, Market Square, Knoxville TN
- The Big Orange Show**, Gallery 1010, Knoxville TN
- Museum of Biblical Art Group Show**, Museum of Biblical Art, New York NY
- Center Stage**, NCECA, Baltimore MD
- 2004 **Epiphanies of Beauty**, University of Notre Dame, IN
- Sarratt Gallery**, Vanderbilt University, Nashville TN
- Marquette's Group Show**
- 2003 **Casting in the Rockies**, Union University Art Gallery, Jackson TN
- Thresholds Exhibit**, Two-year traveling exhibit that toured five southeastern states. The show opened in Charleston, SC
- What's Left**, Duke University, Durham NC
- 2002 **New Works**, University of Alabama, Tuscaloosa AL
- 1998 **Loose in the Fire**, Oxford University, England
- 1994 **The Peanut Gallery**, Albany Museum of Art, Albany GA

The Courtyard Collection, Portland Museum of Art, Portland OR

1993 International Traveling Exhibit, Bonn, Germany

PUBLICATIONS

- 2013 Cardinal & Cream, Vol. 97, Issue 12
- 2012 Ceramics Monthly, 2012 Ceramics Monthly Poster
- 2011 Ceramics Monthly, Fresh work in Contemporary Ceramic Art
Archie Bray Foundation, Fellowship Catalog, Ceramic Excellence
Fellowships at the Archie Bray Foundation 2010–2011, Essay by Susannah Israel,
The architecture of balance, August
American Craft, Push It - At Archie Bray, tradition means innovation, June/July
Ceramics Monthly, 2011 Ceramics Monthly Emerging Artist, May
Ceramics Monthly, From the Center to the Edge, The Archie Bray turns 60, April
- 2010 Art Calendar, Mankind's Grip on Nature, Vol. 24, Issue 1, p. 6
- 2009 Phoenix Literary Art Magazine, Untitled-Houses. Vol. 51, Issue 1
Phoenix Literary Arts Magazine, Untitled, Vol. 51, Issue 1
Phoenix Literary Arts Magazine, Infinite Space, Vol. 51, Issue 1
Phoenix Literary Arts Magazine, Bowl, Vol. 50, Issue 2, p. 43
Phoenix Literary Arts Magazine, The Different Shades of Wood, Vol. 50, Issue 2,
p. 41
- 2008 Phoenix Literary Art Magazine, Temporary Structure. Vol. 50, Issue 1, p. 24, 54
The Daily Beacon, Community, Vol. 109, Issue 38, p. 2
- 2005 The New York Times, Received a positive review of work, August 19, 2005
The Next Generation
Faith & Vision: Twenty-Five Years of Christians in the Visual Arts
Reluctant Partners